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Editorial

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Editorial

With Volume 5, we are inaugurating our new initiative of publishing two issues a year, one in spring and the other in the fall. The format will remain similar to earlier volumes in this series, but generally our Book Reviews will now appear in the spring issue, and our Issues in Review section will now appear in the fall issue.

Why did we make this change? The biannual publication is a requirement we are happy to meet as a result of *Early Theatre*'s winning a publication grant from the Social Sciences and Humanities Research Council of Canada (SSHRCC). The funding will contribute three years of partial support for the print journal and eventually, we hope, will provide us with additional funding to put all issues of the journal online, accessible to paper-issue subscribers. Funding for the internet issues is approved theoretically, but the start-up money is not yet available. This change will have an impact on production costs which, together with recent increases in mailing costs, will result in a minor increase in subscription rates. Further information on rates will be posted on our new website, <www.earlytheatre.ca>.

Helen Ostovich