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Editorial

Helen Ostovich
McMaster University, ostovich@mcmaster.ca

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Editorial

Now that we are at the end of our first five years of publication, this journal announces some changes, with more on the way. We are bidding an official farewell to three of our editorial board members. Barbara Palmer retired from the editorial board in July, and William Streitberger retires as of December 2002. Sally-Beth Maclean is taking a sabbatical from the board beginning in 2003. We thank all three for their service to the journal, and accept their decisions with regret. We announce the arrival of a new board member, Richard Cave, who brings with him expertise in early modern drama. We are negotiating for new board members in both medieval and early modern drama, and will announce these names in the next issue.

Our 2003 special volume on “Performance, Politics, and Culture in the Southwest of Britain, 1350 to 1642" will be published in two issues, edited by Gloria Betcher, our associate editor. Information about the contents of this volume will be posted shortly on the website. If you have not already done so, please tour <www.earlytheatre.ca>, which has been thoroughly updated and revamped by Gloria Betcher, who is also our internet editor.

Helen Ostovich