Editor's notes

Contributors. I. GRATTAN-GUINNESS is editor of *History and Philosophy of Logic*. NICHOLAS GRIFFIN's work on *Russell's Idealist Apprenticeship* is nearing completion. TERRY PHILPOT has written on such topics as Dora Russell and the Amberleys for *The New Humanist*. HOWARD WOODHOUSE works in the Educational Development Office, University of Western Ontario. His PH.D. dissertation concerned "The Concept of Education in Bertrand Russell's Educational Thought". MARVIN KOHL teaches philosophy at the SUNY College at Fredonia and recently published "Russell and the Attainability of Happiness" in *International Studies in Philosophy*, 16 (1984): 15–24. STEFAN ANDERSSON is writing a dissertation on the development of Russell's philosophy of life until 1920 for the Department of History of Religion at Lund University, Sweden. MARGARET MORAN recently published "Bertrand Russell's Early Approaches to Literature" in the *University of Toronto Quarterly*, 54 (Fall 1984): 56–78. ALBERT C. LEWIS is an Assistant Editor (Mathematics) on the Russell Editorial Project. SHEILA TURCON, besides working in the Russell Archives, writes the chronologies for the *Collected Papers*, indexed Vols. 1 and 12, and is making a study of *Marriage and Morals*. YOUR EDITOR's book, *The Spinozistic Ethics of Bertrand Russell*, was recently published in London and Boston by George Allen & Unwin.

New acquisitions. Originals and photocopies continue to come in, and next issue there will be a list of the manuscripts acquired since mid-1981. The acquisitions include a splendid donation from Professor Christopher Cornford of F.M. Cornford's file on Russell's dismissal from Trinity in 1916. In the file was discovered a copy of Whitehead's pamphlet on the case. No copy was thought to have survived. Paul Delany, author of *D.H. Lawrence's Nightmare: the Writer and His Circle in the Years of the Great War*, has written an account of the opposition from within to Trinity's action. It, and a reprint of Whitehead's pamphlet, are scheduled for the next issue.

Volume 12 of *The Collected Papers of Bertrand Russell*. *Contemplation and Action, 1902–14* was published in August 1985 in Britain and possibly later in the United States.

Russell Society makes award. The first annual Book Award of the Bertrand Russell Society was presented to the editors of Volume 1 of the *Collected Papers* by Dr. Harry Ruja, Chairman of the Board of Directors. The text of the beautifully calligraphed award, which now hangs in the Archives, is as follows:

> Cambridge Essays, 1888–99, edited by Kenneth Blackwell, Andrew Brink, Nicholas Griffin, Richard A. Rempel, and John G. Slater [London: Allen & Unwin, 1983], is a compilation of Bertrand Russell's earliest writings. Only seven of the forty-nine papers included have been previously published. The volume exhibits the wide range of interests which Russell displayed for long periods throughout his long life: religion, economics, politics, ethics, epistemology, history of philosophy, philosophy of mind, mathematics, and logic. The editors labored diligently and ingeniously to explain the many cryptic and recondite allusions in the papers. The volume reproduces in full the long list of books Russell read over a twelve year period, throwing invaluable light on the formation of his cast of mind. It spells out the textual methods the editors used and the principles they followed and makes thus a significant contribution to bibliographical science. A distinguished addition to the Russell corpus.

Volume 7 of the *Collected Papers*. Four more reviews have appeared:

> This splendidly produced volume....
> The publication of *Theory of Knowledge* is an important event. The scholarly work it makes possible is bound to extend enormously our understanding of the development of the thought of both Russell and Wittgenstein, and the editors [Eames and Blackwell] have done a superb job in preparing the manuscript for publication. (Harold W. Noonan, *Philosophical Books*, April 1985)

> This publication is a philosophical event of great importance....
> ... this distinguished series ... the masterful and subdued introduction by Professor Eames.... (Justin Leiber, *Russell Society News*, Aug. 1985)

Unfortunately, while the editorial attention in this volume is detailed enough to include speculations on pp. 217–218 on the pockets into which certain folded sheets of the manuscript might have been placed, the introduction provides little idea of the import and extent of the criticisms, or of the philosophical framework against which they were directed. (I. Grattan-Guinness, *History and Philosophy of Logic*, vol. 6, no. 2 [1985])

The world of pure scholarship is lastingly enriched. And perhaps eventually—early in the next century?—a *Shorter Collected Papers* might come out in paperback so that Russell's more important occasional pieces will at last be brought back to a wider public at a price it can afford. ... [This manuscript] ... was disinterred from amongst his papers by the eager beavers of the Bertrand Russell Archive. (John Fauvel, *Radical Philosophy*, Autumn 1985)

Volume 1 of the *Collected Papers*. Only a single review of *Cambridge Essays* has lately appeared, but it is perhaps the most appreciative of all of the editorial design of the series as manifested in the first volume. (In the Canadian bilingual tradition, a rather free translation from the French follows.)

> This result, it should be noted, is in large part attributable to the work done by the McMaster/Toronto team with an aim not only of producing a readable version of Russell's writings, but also of making more publicly accessible the large amount of diverse information contained in the documents. Russell's texts, of which sample photo-

graphic reproductions are given by way of illustration, are annotated and corrected, and are often accompanied by references, comments (Ward's and Sidgwick's for example), and remarks on these comments, along with collations with other documents differing among themselves only in detail. The texts printed in *Cambridge Essays* are, of course, versions which have been standardized according to textual principles and methods set out by the editors in an appendix whose reading itself is captivating. But we find also, in this appendix, the physical description of each document as well as a complete list of passages that, for one reason or other, no longer appear in the standardized version. Thanks to an especially effective referencing system, the reader can reconstruct the original document for his own use and follow word for word, as it were, the development of Russell's thought.

The comments that appear on the manuscripts, as well as the varied explanations relating to sources or to passages in Russell's texts, are placed in the notes corresponding to each article. Also included are introductions to each of the writings and a chronology indicating the historical context, as well as a bibliography of the works Russell cites.

This extraordinary labour of presenting and organizing the archival data is so revelatory of Russell's method, his intellectual ethic, and his attitude and orientation of thought that it will surely help to clarify his ultimate philosophical undertakings.

... Sound care, if we take into account the editors' enthusiasm for revealing all the "available" Russell to us, but care that at the same time supports their decision to exploit to the maximum the assets of the archives that they manage.

The qualities of this first volume of the *Collected Papers of Bertrand Russell* give a preview of the remainder of the collection. We look forward to future volumes of a more directly philosophical interest.

The *savoir-faire* shown here by the editors is in every respect most promising. (Jocelyne Couture, *Dialogue*, Summer 1985)

Visitors and researchers. Ruth Gretsinger, Ken Hoo, M. Hay, Margaret Chatterjee, P.J. Craig, Alejandro Garciadiego, Nicholas Essan, Katharine Tait, Harry Ruja, Paul T. Phillips, Paul Delany, Sheila MacDonald, H.S. Reinmuth, John G. Slater, Brend Bulani, Philip Bulani, Jr., Ray Plant, O.A. Aderibigbe, Trineke and Roland Graham, Amy Schwenger, Caroline Hallsworth, Tom Scott, Alasdair Urquhart, Michael Ridley, K. Mark Haslett, E.P. Thompson, Erich Heller, Michael Shadbolt, Larry Harwood, Peggy Sattler, Martin Smith, Beryl Haslam, John Passmore, Richard Rempel, Peter D. Turney, Bernd Frohmann, Albert Smith, William Stratton, Nessa Ashtar, Michael Byrd, Paulo Dau, Albert C. Lewis, Maria Forte, Margaret Moran, Gregory Moore, James A. Ford, Pam Mountain, Nicholas Griffin, David Hitchcock, Steve Liem, S. Miah, Valerie Yates, Andrew Brink, Fred and Betty Keay, Michael Feindel, P. Zavul, Jo Vellacott, M. Perkins, G. MacQueen, Anne Rempel, D.G. Miske, S.H. Balinson, J.R. Orlando, W. Fitzgerald, Lawrence Queen, S.B. Lennark, D. Ferguson, R. Pinnock, Den Otter, and Ray Brown.

The Bertrand Russell Archives *Kenneth Blackwell*