

Editor's notes

Contributors. This issue features two studies of Russell's role in the struggle against nuclear weaponry. DOUGLAS LACKEY, who evaluates Russell's contribution to nuclear policy studies, is a frequently published author on the philosophical analysis of nuclear war. He is the editor of Russell's *Essays in Analysis* and teaches philosophy at Baruch College, City University of New York. AL SECKEL, who writes on Russell's role in resolving the Cuban missile crisis, is a popular lecturer on Russell's life and views and a member of the Bertrand Russell Society. He is studying physics at the California Institute of Technology. RUSSELL WAHL is Assistant Professor of Philosophy at Wabash College. YOUR EDITOR's most recent publication is a foreword to a new edition of the German translation of *Marriage and Morals*. His book *The Spinozistic Ethics of Bertrand Russell* will be published by Allen and Unwin before the next issue. CARL SPADONI is the Assistant Russell Archivist. PAUL GALLINA was formerly Bibliographical Assistant on the Bertrand Russell Editorial Project and is a graduate student of philosophy at the University of Guelph. JACK PITT is Professor of Philosophy at California State University, Fresno. ANDREW BRINK is Professor of English at McMaster and an editor on the Russell Editorial Project. I. GRATTAN-GUINNESS serves on the Advisory Editorial Board of the Project. A librarian in the Ready Division of the McMaster Library, BRUCE WHITEMAN recently published a descriptive bibliography of Raymond Souster; his edition of the letters of Ralph Gustafson and W. W. E. Ross will appear soon. MARGARET MORAN is the author of "Bertrand Russell as Scogan in Aldous Huxley's *Crome Yellow*" (*Mosaic*, summer 1984). She recently addressed a Literature and Politics conference at McMaster on "Bertrand Russell's Political Writings: the Rhetoric of Reform".

A Cambridge fantasy. This year Cambridge University Press celebrated its 400th anniversary. Michael Black, University Publisher, in "Evolution at Cambridge" (*Scholarly Publishing*, Oct. 1984), imagines the acceptance of *Principia Mathematica* under the low-pressure conditions before the Second World War:

I have a fantasy in which the musing Secretary, in his well-cut tweeds, and no doubt smoking his pipe, is interrupted by a knock on his door. A man comes in saying, "You may remember me: I'm Whitehead. Here [enter second author] is Russell. [pause for handshake, etc.] We have written a rather large work called, er, we thought *Principia*

Mathematica has a certain style, don't you think? Allusive, yes. Well, we wondered if, er, the Press would publish it?" The Secretary courteously offers to convey this idea to the Syndicate, which after making suitable but not too great difficulties about it, agrees to publish on the understanding that the authors will provide a subsidy.

Black's history of the Press is referred to in the new Textual Studies section of *Russell*.

Volume 7 of *The Collected Papers of Bertrand Russell*. Edited by Elizabeth Ramsden Eames in collaboration with myself, *Theory of Knowledge: The 1913 Manuscript* was published by Allen and Unwin in May. Three reviews have appeared; two evaluate the editing:

Russell's text is here presented with a careful historical introduction describing in detail (sometimes even on a day-to-day basis) the writing of the manuscript. Seventy pages of additional material by the editors provide details of notes made by Russell on the manuscript, authorial alterations to the holograph, etc. It is an impressively thorough and comprehensive piece of editorial work on an important piece by Russell which should earn the gratitude of all Russellian scholars. The only area in which the editors are silent [deliberately so, because of edition policy and because we assess the work elsewhere (ed.)] concerns critical assessment of the philosophical merits of Russell's work. However, their own detective work has supplied an excellent text for others to use in carrying out the critical task. (Nicholas Everitt, *THES*, 7 Sept. 1984)

The useful introduction by Elizabeth Ramsden Eames places these developments in a wider historical context, emphasizing the influences on Russell at this time.... The historical interest of *Theory of Knowledge* is important, but even more important is the way it fulfils the promise given in the introduction of "a picture of a mind at work; since no final revision was made and the book was left incomplete, it is possible to see the unsolved problems left without disguise or evasion" (p. xlv). The book is elegantly produced. (D. Z. Phillips, *British Book News*, Sept. 1984)

The third review is by David Pears, in the *London Review of Books*, 18-31 Oct. 1984.

Volume 1 of the *Collected Papers*. A further selection of passages regarding the editing follows.

This is a most satisfactory beginning to the undoubtedly definitive collection of Russell's papers.... (Justin Leiber, *Russell Society News*, May 1984)

"Gold Diggers" [title]. The book is the first of 28 volumes that will emerge from the process of disinterment in Europe and reburial in Canada that has created the Russell Archives at McMaster University in Ontario.... [There are] a number of small errors of English and especially Cambridge usage. [No list was provided, even upon request (ed.)] ([R. Bambrough], *Philosophy*, April 1984)

This lavishly annotated collection provides numerous pleasures both for scholars and for general readers interested in one of the most creative, lucid, and provocative minds of

our century.... His love letters, when fully published, will show Russell to be one of the great epistolary masters.... A most significant intellectual enterprise is off to a most impressive beginning. (Charles H. Kanelis and Robert H. Bell, *The American Scholar*, Summer 1984)

... an exceedingly handsome book. The presentation could hardly be bettered, supplying a critical text according to proper principles, and offering every assistance to the reader, including indexes, introductions, annotations (68 pages), and textual notes.... [T]hese painstaking methods may serve to throw light on serious problems. One hopes that many libraries will buy the whole edition and so make the whole of Russell's work available to the interested reader. (R. Hall, *British Book News*, 30 May 1984)

If the standard of this volume is maintained, the editorial work will be excellent. The notes are full and all characters mentioned are identified, even if such identification seems hardly necessary.... The bibliographical material is excellent and generally unobtrusive, the volume is well produced and printed.... [Yet] I do not think that the publication of it was justified; only a biographer or someone researching into the teaching of philosophy at Cambridge at the end of the last century would profit. (Anthony Manser, *History and Philosophy of Logic*, forthcoming 1984)

Forthcoming in *Russell*. There will be a radio discussion between Russell and Sidney Hook, articles by Stephen Nathanson on Russell's scientific mysticism, Thomas A. Wilson on Russell's later theory of perception, Howard Woodhouse on his educational philosophy, interviews by Royden Harrison and Terry Philpot, and reviews by Gregory H. Moore and Harry Ruja.

Visitors and researchers. Recent visitors and researchers to the Russell Archives included: Julia Grossman, Spiro Panagiotou, Joan Winterborn, Shujnam Mehdi, Bigitta Mehdi, David Raible, Robert V. Jaeger, Stefan Andersson, Andrew Batta, Alejandro Garciadiego, Marie Laywine, Alison Laywine, John R. Dale, Harry Ruja, S. S. Hong, Young Hee Hong, Narei Hong, J. H. Kim, K. Y. Eum, Stephen Norris, Larry D. Harwood, Tom Foster, Barbara A. Bently, Phyllis Style, David Hertz, Vivien and David Campbell, Diana Postlethwaite, Peter Luksch, Fredson Bowers, Chris Freeman, Fred M. Leventhal, Terrence J. Smith, Robert T. Smith, Sylvia M. Bayo, J. Lynagl, John Matthews, Albert Lewis, Jill Le Blanc, Kirk Willis, John King, Donna Fraser, Sheila Turcon, Margaret Moran, Alex Neill, John Passmore, Martin Smith, Paolo Dau, Nick Griffin, Bernd Frohmann, Mrs. E. V. Glanville, Andrew Brink, John G. Slater, Helene Fallen, Maria Forte, Richard A. Rempel, Beryl Haslam, Anna Burgio, Gregory Moore, Sajahan Miah, Linda Benthin, Arlene Hill and C. Macneil-Reid.