

Editor's Notes

Welcome to the Bertrand Russell Centenary Celebrations! McMaster's celebrations are without doubt the largest anywhere in the world, though several other universities - in Britain, Japan, India, and the United States... have also held celebrations. At Linz, in Austria, the Russell symposium against imperialism, held in early September, was reportedly successful. We are having 20 speakers, several distinguished guests (including Lady Russell), two banquets, films, a large exhibition of manuscripts, and the world premiere of the first-ever play about Bertrand Russell. The Celebrations begin Thursday, October 12th, at 7:30 p.m. and end on Saturday, October 14th, at midnight. Doubtless the quality will match the quantity.

The Celebrations will be opened officially by Cyrus Eaton, distinguished alumnus of McMaster. Mr. Eaton helped bring the Russell Archives to McMaster and, of course, sponsored the Pugwash Conferences from the beginning.

The Archives will be open extended hours to researchers and visitors during Centenary Week. Various commemorative publications will be on sale there. They are listed on the back cover, but a fuller description of each follows.

My Own Philosophy was written in 1946 for a volume to be published by the Royal Institute of Philosophy. The volume never appeared, as the other contributions were not considered to be of the same quality as Russell's. The corrected typescript of his contribution lay undisturbed in the files of George Allen & Unwin Ltd. until 1967. It was then returned to Lord Russell.

Catalogue of the Exhibition. The catalogue is keyed to the exhibits (or maybe it's the other way around). Nearly 200 items are on exhibit. 21 of them are reproduced in full-page illustrations. The catalogue not only explains the exhibits but serves as a souvenir of the archival side to the Celebrations.

Posters. The University Bookstore has printed large posters from two photographs of Russell. One of them depicts Russell the angry prophet - the photo was taken at an anti-nuclear demonstration by Gweslyn C. Lloyd. The other photo shows Russell in a witty mood - indeed, the very quintessence of wit. The third poster is a reproduction of an original poster from the 1907 Wimbledon parliamentary campaign. The poster was used by Russell's Conservative opponent in his campaign against Women's Suffrage, of which Russell was in favour. But the poster is not limited to deriding this early aspect of Women's Lib. As one Library wit put it, "it combines both male chauvinism and imperialism".

The other centennial publication is, of course, this expanded issue of *Russell*. I want to thank Lady Constance Malleon (Colette O'Neil) most warmly for the use of her photograph of Bertrand Russell in China. She is unable to be present, but writes: "My thoughts and feelings are very much with you all in Canada as 12 October draws near."

The Celebrations shouldn't pass without me taking this opportunity to thank my archival cohorts, Darlene Booth and Diane Kerss, for their exemplary hard work in trying circumstances beyond duty's call.

There is a correction that should be made to Harry Ruja's article on "Bertrand Russell's American Lecture Tours" in *Russell 6*. Barry Feinberg, joint compiler of the forthcoming two-volume work, *Bertrand Russell and America*, points out that at Christmas 1896, Russell was returning from the United States, not on his way there.